Stacy Celichowski

Freelance Graphic Designer/Production Artist

- 262.370.7358
- Stacy@EliteGraphicPro.com
- in linkedin.com/in/stacycel
- EliteGraphicPro.com

SKILLS

- Adobe Creative Suite: InDesign, Photoshop, Illustrator, Premiere Pro, Acrobat, Bridge
- Microsoft Word, Excel
- Project Management
- Prepress
- Design Principles
- Ideation
- Branding
- Typography
- Print Design
- Infographic Design
- Animated Graphics
- Website Graphics
- Photography & Editing

SUMMARY

Highly-skilled, detail-oriented Graphic Designer/Production Artist with over 29 years of print and design experience, including extensive print industry knowledge. Proven ability to manage multiple projects simultaneously, prioritize deadlines, and pivot projects when needed. Possesses strong entrepreneurial skills to build and maintain strong client and team member relationships. Open-minded and committed to creating compelling visuals through display, digital, social, and video assets.

PROFESSIONAL EXPERIENCES

Elite Graphic Pro, LLC | Germantown, WI

Graphic Designer/Production Artist - February 2008-Present

- Develop branding, creative concept, design, and publication of a tetralogy children's book series.
- Design and project manage the production of four 16-page monthly magazines from concept to completion.
- Partner with a Creative Services Agency for over 15 years to produce multi-media collateral, including print, illustrations, apparel, web, video, and photography for 20+ industries.
- Create logos and infographics in Illustrator to represent and assist with the design layouts.
- Consultant for an Advertising Agency to streamline production consistency for thousands of products.
- Photograph, edit, and retouch eight company product/employee photo shoots; create a pdf file directory for client reference.
- Established an organized file naming and archival system for efficient retrieval.

City Press, Inc. | Waukesha, WI

Prepress Manager – 2005-2008 Graphic Designer/Production Artist – 1999-2005

- Trained and mentored five Production Artists to accurately preflight, impose, and rip files to plate for the assigned printing press.
- Met with clients to understand their design requirements, objectives, and branding guidelines for printed materials.

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CONTINUING EDUCATION

- Adobe Create Now
- LinkedIn Learning
- The Milwaukee Graphic Design/Adobe Users Meetup Group

PROFESSIONAL EXPERIENCES

American Color Systems, Inc. | New Berlin, WI

Prepress Production Artist / Graphic Designer – 1997 - 1999

- Executed high-end drum scan editing and retouching in Photoshop.
- Formatted Layout designs in QuarkXpress, PageMaker and Photoshop for print collateral.

Quad Graphics | Hartford, Pewaukee, Sussex, WI

Prepress Production Artist/Graphic Designer – 1995-1997

- Color-corrected and retouched images using Photoshop to match fabric swatches to represent consumer products accurately.
- Flown to Anaheim, CA, to implement and train the Prepress Department in an updated workflow.

Bindery Saddle Stitch Operator – 1994-1995

- Oversaw and supported five team members in operating machinery and production output each shift.
- Performed equipment maintenance and necessary repairs to ensure optimal operation.

Bindery Mailing Ink-jet Operator – 1994

- Collaborated with the Saddle Stitch Operator to ensure smooth mailing production of printed materials.
- Inspected finished materials and adjusted the inkjet machine settings to match the mailing requirements.

Bindery Saddle Stitch Technician - 1993-1994

 Manually loaded signatures into machine pockets and assisted the team with quality control.

REFERENCES

• Available upon request.